

The Rights of Man

James Hill

TablEdited by Roger Poitevin

First system of musical notation (measures 1-5). The staff is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The tablature is written below the staff, with fret numbers (0-7) and fingerings (P, T) indicated.

Measure 1: P 5' T 5'

Measure 2: P 5' T 6' 5' 2

Measure 3: P 4' 5' T 2 5' 6' 5 6

Measure 4: P 6 5 5 T 6 5 5 6' 7'

Measure 5: P 6' 5' 5' T 6' 5' 5' 5'

Second system of musical notation (measures 6-10). The staff is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The tablature is written below the staff, with fret numbers (0-7) and fingerings (P, T) indicated. The system includes first and second endings.

Measure 6: P 6' 5' 5' T 6' 5' 6' 5' 2

Measure 7: P 4' 5' T 2 5' 6' 5 6

Measure 8: P 6 5 4 6 6 T 6 5 6

Measure 9: P 4' 4' 5' T 5' 5' 1.

Measure 10: P 4' 4' 6 T 5 7 2.

Third system of musical notation (measures 11-14). The staff is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The tablature is written below the staff, with fret numbers (0-7) and fingerings (P, T) indicated. The system includes first and second endings.

Measure 11: P 7 7 6 6 T 7 7 5 6 7

Measure 12: P 7 7 6 6 T 7 5 6 5

Measure 13: P 5 6" 5 6 T 5 6 5 6

Measure 14: P 5 6 T 7 6 6 7 6

Fourth system of musical notation (measures 15-19). The staff is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The tablature is written below the staff, with fret numbers (0-7) and fingerings (P, T) indicated. The system includes first and second endings.

Measure 15: P 5 6 6 T 5 5 6 6 7

Measure 16: P 7 6 6 T 7 6 6 5 6

Measure 17: P 6 5 4 6 6 T 6 5 6

Measure 18: P 4' 4' 6 T 5 7 1.

Measure 19: P 4' 4' T 5 5 2.